

Sara Edwards

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In addition to below, Sara continues her Broadway dancing career (performance resume available).

Production Experience

ASSOCIATE CHOREOGRAPHER - HUGH JACKMAN'S ARENA TOUR - INTERNATIONAL TOUR (UP-COMING 2019)

CHOREOGRAPHER / RE-STAGER - HELLO, DOLLY! - FIRST NATIONAL TOUR (2018)

Remounting the acclaimed Broadway production with director Jerry Zaks and starring Betty Buckley. Casting, teaching and maintaining the production throughout its duration.

ASSOCIATE CHOREOGRAPHER - SOMETHING TO DANCE ABOUT: BROADWAY AT THE BALLET - NYC BALLET (2018)

Adaptation of original Jerome Robbins' choreography.

ASSOCIATE CHOREOGRAPHER - THE STING - PAPERMILL PLAYHOUSE (2018)

Original production starring Harry Connick Jr.

ASSOCIATE CHOREOGRAPHER - ME AND MY GIRL - ENCORES! (2018)

Broadway concert with fully realized production numbers

ASSOCIATE CHOREOGRAPHER - HELLO, DOLLY! - BROADWAY (2016-2018)

Broadway production with both original Warren Carlyle choreography and re-staged Gower Champion numbers. Maintained the production throughout its 18-month run, starring Bette Midler (twice), Bernadette Petters, Donna Murphy, David Hyde Pearce, Victor Garber, Kate Baldwin and Gavin Creel.

ASSOCIATE DIRECTOR/CHOREOGRAPHER - RADIO CITY SPRING SPECTACULAR - (2014-2015)

Original choreography for 38 Rockettes, 52 male/female ensemble, and principals Derek Hough and Laura Benanti for a full scale Radio City Music Hall production.

ASSOCIATE CHOREOGRAPHER - ANASTASIA THE MUSICAL - NY WORKSHOP (2015)

ASSOCIATE CHOREOGRAPHER - CAGNEY THE MUSICAL - YORK THEATRE (2015)

ASSISTANT CHOREOGRAPHER - 2014 TONY AWARDS BROADCAST - CBS SPECIAL BROADCAST (2014)

Produced 6 production numbers for the telecast, starring Hugh Jackman (host), Patti LaBelle, and LL Cool J. Compiled Tony dramaturgy for previous telecasts and award winners. Coordinated the nominated shows in opening number.

ASSISTANT CHOREOGRAPHER - ON THE TWENTIETH CENTURY - PRE-BROADWAY (2014)

Ran auditions and created production numbers for press events and commercial advertising.

RESIDENT DIRECTOR/CHOREOGRAPHER - AFTER MIDNIGHT - BROADWAY (2013-2014)

Broadway production with Warren Carlyle's Tony Award winning choreography. Maintained the 7-month production, starring Fantasia, KD Lang, Vanessa Williams, Dulè Hill, Kenny 'Baby Face' Edmonds, Toni Braxton and Patti LaBelle.

ASSOCIATE DIRECTOR - AFTER MIDNIGHT - BROADWAY (FALL 2013)

Original concept production set to Cotton Club Jazz music.

ASSOCIATE CHOREOGRAPHER - CHAPLIN - SAINT PETERSBURG, RUSSIA (SUMMER 2013)

ASSISTANT CHOREOGRAPHER - ON YOUR TOES - ENCORES! NEW YORK CITY CENTER (SPRING 2013)

Broadway concert with fully realized production numbers

ASSISTANT CHOREOGRAPHER - COTTON CLUB PARADE - ENCORES! NYCC (FALL 2012)

Broadway concert with fully realized production numbers

ASSISTANT CHOREOGRAPHER - FOLLIES - BROADWAY AND LOS ANGELES (SUMMER 2011 - SPRING 2012)

Dance Captain and Swing throughout pre-production and run. Maintained the production and responsible for resetting as it moved from the Kennedy Center to Broadway to the Ahmanson, starring Bernadette Peters, Jan Maxwell, Victoria Clark, Danny Burstein, Ron Raines and Elaine Paige.

Event/Concert Experience

CHOREOGRAPHER - MTC'S ANNUAL GALA - MTC FUNDRAISER HONORING BERNADETTE PETERS (2018)

CHOREOGRAPHER - HULAWEEEN - BETTE MIDLER'S HALLOWEEN FUNDRAISER EVENT (2017, 2018)

CHOREOGRAPHER - BROADWAY BARKS - BERNADETTE PETER'S FUNDRAISER EVENT (2018)

ASSOCIATE CHOREOGRAPHER - SINATRA: A VOICE FOR THE CENTURY AT LINCOLN CENTER (2015)

Assist director Lonny Price to capture the best camera shots of Josh Bergasse's choreography, starring Sting, Seth McFarlane, Bernadette Peters, Sutton Foster, Fantasia, Billy Porter and Christina Aguilera

ASSOCIATE CHOREOGRAPHER - ENCORES! GALA (2014)

ASSOCIATE CHOREOGRAPHER - LG TWIN WASH LAUNCH IN TIMES SQUARE (2015)

Worked in tandem with puppeteers to give human movement to puppets. Supervised martial artists who performed at the event.

Education

Oklahoma City University - BFA in Dance Performance

Teaching

NYU • CAP 21

Intermediate Tap Audition Technique

Broadway Dance Center

Broadway Choreography Series

The Growing Studio

Broadway Style Pieces

StageDoor Connection

"In the Style of..." Series

OCUNYC

Broadway Style Theater Dance

Motivated Movers

Broadway Style Theater Dance